



ACCELERATED CLASSES

Ages: 7th Grade & Up

WHAT ARE THE ACCELERATED CLASSES?

Our accelerated classes are for the serious student that displays a passion for dance and wants to be challenged in ballet, tap or jazz at a higher level. It allows those students taking multiple classes to continue to learn and excel beyond our traditional program. These offerings are intended to push those students that have demonstrated a solid foundation of technique. These individual classes require a teacher's approval prior to confirming enrollment in any of the classes.

HOW DO I GET INTO THE CLASSES?

Any student considering advanced level ballet, tap or jazz at a higher level should have a solid technical foundation. Students can take all three, or just one. The typical student accepted into each class will have taken other classes designed to physically prepare them for performing and learning at a higher level.

The recommended preparatory classes include:

- Lyrical** (*ideal for accelerated jazz and ballet*)
- Leaps & Turns** (*for accelerated jazz, tap and ballet*)
- Pointe** (*for accelerated ballet*)
- Stretch & Strengthen** (*for all accelerated classes*)

Enrollment in these classes doesn't automatically qualify students for consideration. The accelerated classes are a commitment – they're designed to be more physically demanding than our traditional classes. Acceptance into these classes will depend on each dancer's ability, willingness to work hard and be present for class. We gladly accept dancers who are dedicated, display positive work ethic and will accept the challenge.

WHAT'S EXPECTED ONCE I'M ACCEPTED?

EXCELLENT ATTENDANCE – there are no makeup classes, so attendance is extremely important. Multiple absences may result in a recommendation for placement at the more traditional level. Teachers require notice prior to absences.

POSITIVE ATTITUDE – accelerated classes are a commitment, so a willingness to work hard and be present for every class is expected. While in class, dancers must focus on learning, be attentive and practice technique to improve.

CONTINUAL IMPROVEMENT – performing at a higher level means students must be able to keep up in class every week. Should they fall behind, they are encouraged to take the appropriate steps to perform with the rest of the class (*ask questions, practice at home, take a private lesson*).

OTHER CONSIDERATIONS:

Students heavily involved in sports, school activities and extracurriculars may be better suited for the traditional program, because make-up classes are offered at alternate times. These classes are not for everyone, and there is often a waiting list, so please consider the commitment before enrolling – we're happy to discuss whether or not the program is right for any dancer and answer all other questions you may have.